

Movement Two

"We Sing to the Majesty of God"

I Chronicles 16: 23-25

Allan Robert Petker

Majestically

1 2 3 4 5

6 7 8 9

Sing ye un-to God all the earth, sing de-clare the splen-did glo-ry, glo-ry.

10 11 12 13

earth, sing de-clare the splen-did glo-ry, glo-ry.

2

14 15 16 17

S glo - ry a - mong all the peo - ple.

18 *mf* 19 20 21

S Sing un - to God all the earth, un - to God all the

A Sing ye un-to God all the earth, sing, de - clare the splen - did

T Sing ye un-to God all the earth, sing, de - clare the splen - did

3

S 22 earth, sing of the glo - ry, sing of the glo - ry, de - clare the

A 23 glo - - - ry, glo - - - ry, glo - - - ry a -

T 24 glo - ry, sing of the glo - ry, sing of the glo - ry, de - clare a -

S 25 glo - ry to the peo - ple.

A 26 *mf* mong all the peo - ple. Sing un - o God, all the -

T 27 mong all the peo - ple. Sing ye un - to

B 28 *f* Sing ye un - to God all the earth, sing, de -

4

A 29 earth, un - to God, sing of the glo - ry, sing of the glo - ry, sing of the

T 30 God the splen - did glo - ry, sing of the glo - ry, sing of the glo - ry, sing of the

B 31 clare the splen - did glo - ry, glo - ry, glo - ry a -

S 33 *mf* sing ye un - to God. sing ye un - to

A 34 *f* glo - ry. Sing ye un - to God.

T 35 glo - ry un - to God.

B 36 *f* mong all the peo - ple. Sing ye un - to God.

5

S God. De - clare God's mar - vel - ous works a - mong the peo - ple.

A De - clare God's mar - vel - ous works a - mong the peo - ple.

T Sing ye _____ un - to God. De - clare God's mar - vel - ous works a - mong the peo - ple.

B De - clare God's mar - vel - ous works a - mong the peo - ple.

S De - clare God's mar - vel - ous works a - mong the peo - ple.

A De - clare God's mar - vel - ous works a - mong the peo - ple.

T De - clare God's mar - vel - ous works a - mong the peo - ple. De - clare God's

B De - clare God's mar - vel - ous works a - mong the peo - ple. De - clare God's

6

S De - clare God's mar - vel - ous works.

A De - clare God's mar - vel - ous works.

T mar - vel - ous works.

B mar - vel - ous works.

S De - clare God's mar - vel - ous works a - mong the peo - ple. For great is the

A De - clare God's mar - vel - ous works a - mong the peo - ple. For great is the

T De - clare God's mar - vel - ous works a - mong the peo - ple. For great is the

B De - clare God's mar - vel - ous works a - mong the peo - ple. For great is the

Soprano (S) part:

55 Lord, and great - - - ly

56 Lord and great - - - ly

57 Lord and great - - - ly

58 to be praised.

59 to be praised.

60 to be praised.

61 to be praised.

Bassoon (B) part:

55-56: Measures 55-56 show sustained notes on B4 and A4 respectively, with slurs and dynamic markings.

57: Measure 57 shows a sustained note on G4.

58-61: Measures 58-61 feature a continuous eighth-note pattern on B4, labeled "sempre".

Piano part:

55-56: Measures 55-56 show sustained notes on B4 and A4 respectively, with slurs and dynamic markings.

57: Measure 57 shows a sustained note on G4.

58-61: Measures 58-61 feature a continuous eighth-note pattern on B4, labeled "sempre".

8

62 63 64 65 66 67

68 69 70 71 72 73

74 75 76 *a tempo* 77 *mf* 78

rit. Sing ye—— un - to God all—— the——
f a tempo

rit. Sing ye—— un - to God all—— the—— earth, sing—— de -
a tempo *mf*

rit. Sing ye—— un - to

f *a tempo*

S 79 earth, sing, de - clare the splen - did glo - ry, the glo - ry, the
 A Sing ye un - to God all the earth, sing, de - clare the splen - did
 T clare the splen - did glo - ry.
 B God, all peo - ple sing un - to God, all the earth, un - to
 {
 S 83 glo - ry of God.
 A glo - ry. Sing ye un - to God all the earth, sing, de -
 T Sing ye un - to God all the earth, sing ye
 B God all the earth.

S 87 Sing un - to God. Sing ye un - to
 A clare the splen - did glo - ry. Sing un - to God.
 T un - to God. Sing ye un - to God.
 B Sing ye un - to God. Sing un - to
 S 91 God, un - to God, de - clare the splen - did glo - ry,
 A Sing ye un - to God, sing of the
 T Sing ye un - to God, sing the splen - did glo - ry, the
 B God. Sing ye un - to God. Sing, sing of the

11

S 95 glo - ry, glo - ry a mong all the peo - ple.
A 96 glo - ry, sing of the glo - ry, sing un - to God. Sing, sing of the
T 97 glo - ry, the glo - ry. O sing ye un - to God. Sing of the
B 98 glo - ry, sing of the glo - ry, sing un - to God the splen - did glo - ry.

S 99 Sing ye un - to God a - mong all the peo - ple, sing to
A 100 glo - ry, sing of the glo - ry, sing un - to God. O sing ye un - to
T 101 glo - ry, sing of the glo - ry, sing un - to God. O sing ye un - to
B 102 glo - ry, glo - ry a - mong all the peo - ple sing to

12

S 103 God. Sing ye un - to God.
A 104 God.
T 105 Sing ye un - to God.
B 106 Sing ye un - to

S 107 Sing ye un - to God. Sing
A 108 God, un - to God. Sing
T 109 Sing ye un - to God. Sing
B 110 God, un - to God. Sing

Soprano (S) and Bass (B) vocal parts with piano accompaniment.

Measures 111-114:

- Soprano (S):** "ye un - - - to , God." (measures 111-114).
- Bass (B):** "ye un - - - to God." (measures 111-114). The bass part includes dynamic markings: **ff** at measure 114.
- Piano:** Harmonic progression: C major (111), G major (112), C major (113), and G major (114).

Measures 115-122:

- Soprano (S):** "C" (measure 115), "G" (measure 116), "F" (measure 117), and "G" (measure 118).
- Bass (B):** "C" (measure 115), "G" (measure 116), "F" (measure 117), and "G" (measure 118).
- Piano:** Harmonic progression: C major (115), G major (116), F major (117), and G major (118).

Measures 123-126:

- Soprano (S):** "F" (measure 119), "G" (measure 120), "F" (measure 121), and "G" (measure 122).
- Bass (B):** "F" (measure 119), "G" (measure 120), "F" (measure 121), and "G" (measure 122).
- Piano:** Harmonic progression: F major (119), G major (120), F major (121), and G major (122). The piano part ends with **fff**.