



37 38 39 40

S Do - mi - num, Do - mi - num con - fi - te - mur.

A Do - mi - num, Do - mi - num con - fi - te - mur.

T Do - mi - num, Do - mi - num con - fi - te - mur.

B Do - mi - num, Do - mi - num con - fi - te - mur.

*p*

41 42 43 44

S We praise Thee, O

A We praise Thee, O

T We

B We

*pp*

*pp*

*pp*

*pp*

We

45 46 47 48

S God, We

A God, We

T praise Thee, O God, We

B praise Thee, O God, We

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

49 50 51 52

S bless Thee, O God, We

A bless Thee, O God, We

T We bless Thee, O

B We bless Thee, O

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

5

S 53 54 *f* 55 56 57 58  
 Praise Thee, O God. A -

A *f*  
 Praise Thee, O God. A -

T *f*  
 God. Praise Thee, O God. A -

B *f*  
 God. Praise Thee, O God. A -

*f*

59 60 61 62 63 64

S dore Thee, O God, our God.

A dore Thee, O God, our God.

T dore Thee, O God, our God.

B dore Thee, O God, our God.

6

65 66 67 68

S

A

T *pp*  
 We praise Thee,

B *pp*  
 We praise Thee,

*pp*

69 70 71 72

S *pp*  
 We praise Thee, O God.

A *pp*  
 We praise Thee, O God.

T  
 O God.

B  
 O God.

73 74 75 76

*poco a poco cresc.*

S We bless Thee,

A We bless Thee,

T We bless Thee, O God.

B We bless Thee, O God.

*poco a poco cresc.*

77 78 79 80 81

*ff*

S O God, Praise Thee, O

A O God, Praise Thee, O

T Praise Thee, O

B Praise Thee, O

*ff*

82 83 84 85 86 87 88

S God, A - dore Thee, O God, our God.

A God, A - dore Thee, O God, our God.

T God, A - dore Thee, O God, our God.

B God, A - dore Thee, O God, our God.

89 90 91 92 93 94

*pp*

*♩ = 88*

Piano accompaniment for measures 95-98. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with eighth notes.

Piano accompaniment for measures 99-101. The right hand continues the melodic line, and the left hand maintains the bass line with some chordal textures.

Piano accompaniment for measures 102-104. The right hand has a more active melodic line with some grace notes, and the left hand has a simple bass line.

105 *mp* 106 107 108 109

S When in our mu - sic, God is glo - ri - fied, and a - do -

A *mp* When in our mu - sic, God is glo - ri - fied, and a - do -

T *mp* When in our mu - sic, God is glo - ri - fied, and a - do -

B *mp* When in our mu - sic, God is glo - ri - fied, and a - do -

Vocal and piano accompaniment for measures 105-109. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics. The piano accompaniment is marked *mp* and features a steady bass line with chords in the right hand.

110 111 112 113 *mf* 114

S ra - tion leaves no room for boast - ful pride. When in our mel - o - dies

A *mf* ra - tion leaves no room for pride. When in our mel - o -

T *mf* ra - tion leaves no room for pride. When in our mel - o -

B *mf* ra - tion leaves no room for pride. When in our mel - o -

Vocal and piano accompaniment for measures 110-114. The vocal parts continue with the lyrics. The piano accompaniment is marked *mf* and features a steady bass line with chords in the right hand.

115 116 117 118 119

S and in our har - mo - nies our God is glo - ri - fied, it is as

A dies and har - mo - nies our God is glo - ri - fied, the

T dies and har - mo - nies our God is glo - ri - fied, the

B dies and har - mo - nies our God is glo - ri - fied, the

Vocal and piano accompaniment for measures 115-119. The vocal parts continue with the lyrics. The piano accompaniment features a steady bass line with chords in the right hand.

S  
120                    121                    122                    123                    124                    125

though                    the whole cre - a - tion cried:                    Al - le - lu - ia!                    Al - le -

A  
whole                    cre - - - a - tion                    cried:                    al - le - lu - ia!

T  
whole                    cre - - - a - tion                    cried:                    al - le - lu - ia!

B  
whole                    cre - - - a - tion                    cried:                    al - le - lu - ia!

S  
126                    127                    128                    129                    130

lu - ia!                    Al - le - lu - - - - - ia!

A  
Al - le - lu - ia!                    Al - le - lu - - - - ia!

T  
Al - le - lu - ia!                    Al - le - lu - - - - ia!

B  
Al - le - lu - ia!                    Al - le - lu - - - - ia!

S  
131                    132                    133                    134                    135                    136

How oft in mak - ing mu - sic, mak - ing mu - sic, —

A  
How oft in mak - ing mu - sic, mak - ing mu - sic, —

T  
How oft in mak - ing mu - sic,

B  
How oft in mak - ing mu - sic,

S  
137                    138                    139                    140                    141

mak - ing mu - sic —                    we have found, have

A  
mak - ing mu - sic —                    we have found, have

T  
mak - ing mu - sic, —                    mak - ing mu - sic we have found, have

B  
mak - ing mu - sic, —                    mak - ing mu - sic we have found, have

13

S 142 143 *p* 144 145 146  
 found, a new di - men - sion, in all the world, —

A found, in sound, in

T found, in sound, in

B found, in sound, in

14

S 152 153 *mf* 154 155 156 157  
 to a more pro - found al - le - lu - ia. Al - le - lu - ia! Al - le -

A to a more pro - found al - le - lu - ia, al - le - lu - ia,

T to a more pro - found al - le - lu - ia, al - le - lu - ia,

B to a more pro - found al - le - lu - ia, al - le - lu - ia,

147 148 149 150 *mp* 151

S a new di - men - sion, as wor - ship moves us

A sound, in sound, as wor - ship moves us

T sound, in sound, as wor - ship moves us

B sound, in sound, as wor - ship moves us

158 159 160 161 162 163

S lu - - - - ia!

A al - le - lu - - - ia.

T al - le - lu - - - ia.

B al - le - lu - - - ia.

S *f* 164 165 166 167 168  
 Let ev - 'ry in - stru - ment be poised and tuned for praise! Let all re -

A *f*  
 Let ev - 'ry in - stru - ment be poised and tuned for praise! Let all re -

T *f*  
 Let ev - 'ry in - stru - ment be poised and tuned for praise! Let all re -

B *f*  
 Let ev - 'ry in - stru - ment be poised and tuned for praise! Let all re -

S 169 170 171 172  
 joice and sing who have a voice to raise! Let ev - 'ry

A  
 joice and sing who have a voice to raise! Let ev - 'ry

T  
 joice and sing who have a voice to raise! Let ev - 'ry

B  
 joice and sing who have a voice to raise! Let ev - 'ry

S 173 174 175 176  
 in - stru - ment be poised and tuned for praise, as well the

A  
 in - stru - ment be poised and tuned for praise, as well the

T  
 in - stru - ment be poised and tuned for praise, as well the

B  
 in - stru - ment be poised and tuned for praise, as well the

S 177 178 179 180  
 voice to raise, and may God give us faith to shout and

A  
 voice to raise, and may God give us faith to shout and

T  
 voice to raise, and may God give us faith to shout and

B  
 voice to raise, and may God give us faith to shout and

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S  
sing al - ways; al - le - lu - ia! Al - le - lu - ia! Al - le -

A  
sing al - ways; al - le - lu - ia! Al - le - lu - ia!

T  
sing al - ways; al - le - lu - ia! Al - le - lu - ia!

B  
sing al - ways; al - le - lu - ia! Al - le - lu - ia!

S  
lu - - - ia!  
Al - le - lu - ia!

A  
Al - le - lu - ia!

T  
Al - le - lu - ia!

B  
Al - le - lu - ia!

*molto rit.* *rit.* *ff*

192 193 194 195 196 197

S  
Te De - um la -

A  
Te De - um la -

T  
Te De - um la - da - mus te Do - mi - num con - fi - te - mur. Te De - um la -

B  
Te De - um la - da - mus te Do - mi - num con - fi - te - mur. Te De - um la -

*ff*

204 205 206 207 208 209

S da - mus te Do - mi - num con - fi - te - mur. Te De - um la - da - mus te Do - mi - num con - fi -

A da - mus te Do - mi - num con - fi - te - mur. Te De - um la - da - mus te Do - mi - num con - fi -

T da - mus te Do - mi - num con - fi - te - mur. Te De - um la - da - mus te Do - mi - num con - fi -

B da - mus te Do - mi - num con - fi - te - mur. Te De - um la - da - mus te Do - mi - num con - fi -

210 211 212 213 214 215

S te - mur. Te De - um la - da - mus te Do - mi - num, Do - mi - num, Do - mi - num con - fi -

A te - mur. Te De - um la - da - mus te Do - mi - num, Do - mi - num, Do - mi - num con - fi -

T te - mur. Te De - um la - da - mus te Do - mi - num, Do - mi - num, Do - mi - num con - fi -

B te - mur. Te De - um la - da - mus te Do - mi - num, Do - mi - num, Do - mi - num con - fi -

216 217 218 219 220 221

S te - mur. Al - - - le - - - lu - - - ia!

A te - mur. Al - - - le - - - lu - - - ia!

T te - mur.

B te - mur.

222 223 224 225 226 227

S Al - - - le - - -

A Al - - - le - - -

T Al - - - le - - - lu - - - ia!

B Al - - - le - - - lu - - - ia!

228 229 230 21 231 232 233

S lu - - - ia!

A lu - - - ia!

T Al - - - le - - - lu - - - ia!

B Al - - - le - - - lu - - - ia!

234 235 236 237 238 239

S Al - - - le - - - lu - ia! Al - le - lu - ia! A - men!

A Al - - - le - - - lu - ia! Al - le - lu - ia! A - men!

T Al - - - le - - - lu - ia! Al - le - lu - ia! A - men!

B Al - - - le - - - lu - ia! Al - le - lu - ia! A - men!

240 241 242 243 244 245

S A - men!

A A - men!

T A - men!

B A - men!

246 247 248 249 250

S A - men! Al - le -

A A - men! Al - le -

T A - men! Al - le -

B A - men! Al - le -

251 252 253 254 255 256

S lu - ia! A - men! Al - le - lu - ia! A - men!

A lu - ia! A - men! Al - le - lu - ia! A - men!

T lu - ia! A - men! Al - le - lu - ia! A - men!

B lu - ia! A - men! Al - le - lu - ia! A - men!

257 258 259 260 261

S A - men! A - men!

A A - men! A - men!

T A - men! A - men!

B A - men! A - men!

(percussion)

262 263 264

S A - - - - - men!

A A - - - - - men!

T A - - - - - men!

B A - - - - - men!

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